

Geburtstags-Polka

Polka-Tempo ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 1. Flöte in C
- 2. Flöte in C
- 1. Oboe
- 2. Oboe
- Fagott
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bass-Klarinette in B
- 1. Alt-Saxophon in Es
- 2. Alt-Saxophon in Es
- 1. Tenor-Saxophon in B
- 2. Tenor-Saxophon in B
- Bariton-Saxophon in Es
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 4. Horn in F
- 1. Trompete in B
- 2. Trompete in B
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Tenorhorn in B (Soli)
- Bariton in C (Soli)
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Tuba 1/2 in C
- Schlagzeug

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

v.s.

9 **A**

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

Fg. *mf*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

B.-Klar. *mf*

1. Alt-Sax. *mf*

2. Alt-Sax. *mf*

1. Ten.-Sax. *mf*

2. Ten.-Sax. *mf*

Bari. Sax. *mf*

1. Hn. (F) *mf*

2. Hn. (F) *mf*

3. Hn. (F) *mf*

4. Hn. (F) *mf*

1. Trp. *mf*

2. Trp. *mf*

1. Flg. *mf*

2. Flg. *mf*

1. Tenh.

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

Tba. 1/2

Sz. *sfz*

Solo

Soli

(Trp.)

Fine

33

D

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Fg.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

B.-Klar.

1. Alt-Sax.

2. Alt-Sax.

1. Ten.-Sax.

2. Ten.-Sax.

Bari. Sax.

1. Hn. (F)

2. Hn. (F)

3. Hn. (F)

4. Hn. (F)

1. Trp.

2. Trp.

1. Flg.

2. Flg.

1. Tenh.

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

Tba. 1/2

Sz.

sfz

mf

mp

p

pp

dolce

p dolce

41 E

1. Fl. *f* *mf*

2. Fl. *f* *mf*

1. Ob. *f* *mf*

2. Ob. *f* *mf*

Fg. *mf*

Es-Klar. *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

B.-Klar. *mf*

1. Alt-Sax. *mf*

2. Alt-Sax. *mf*

1. Ten.-Sax. *p* *mf*

2. Ten.-Sax. *p* *mf*

Bari. Sax. *mf*

1. Hn. (F) *mf*

2. Hn. (F) *mf*

3. Hn. (F) *mf*

4. Hn. (F) *mf*

1. Trp. *mf* *mf*

2. Trp. *mf* *mf*

1. Flg. *mf* (Trp.) *mf*

2. Flg. *mf* (Trp.) *mf*

1. Tenh. *p* *mf*

Bar. C *p* *mf*

1. Pos. C *mf*

2. Pos. C *mf*

3. Pos. C *mf*

Tba. 1/2 *mf*

Sz. *sfz* *mf*

Musical score for the first system (measures 49-52). The score includes parts for:
 1. Fl., 2. Fl., 1. Ob., 2. Ob., Fg., Es-Klar., 1. Klar., 2. Klar., 3. Klar., B.-Klar., 1. Alt-Sax., 2. Alt-Sax., 1. Ten.-Sax., 2. Ten.-Sax., Bari. Sax., 1. Hn. (F), 2. Hn. (F), 3. Hn. (F), 4. Hn. (F), 1. Trp., 2. Trp., 1. Flg., 2. Flg., 1. Tenh., Bar. C, 1. Pos. C, 2. Pos. C, 3. Pos. C, Tba. 1/2, Sz.

Measure 49 includes a **Soli** marking above the woodwind parts and a dynamic marking of **f**. Measure 50 includes **f** and **Soli** markings. Measure 51 includes **f** and **Soli** markings. Measure 52 includes a dynamic marking of **mf**.

Measure 51 also includes dynamic and performance markings for the saxophone and horn sections:
 - 1. Pos. Alt-Sax: *dolce*
 - 2. Pos. Alt-Sax: *mp dolce*
 - 3. Pos. Alt-Sax: *mp dolce*
 - 1. Pos. Hn.: *dolce*
 - 2. Pos. Hn.: *mp dolce*
 - 3. Pos. Hn.: *mp dolce*
 - 4. Pos. Hn.: *mp dolce*
 - 2. Klar.: *mp*

Measure 52 includes performance markings:
 - 1. Klar.: *f*
 - 2. Klar.: *f*
 - 3. Klar.: *f*
 - 1. Klar.: *f*
 - 1. Flg.: *f*
 - 2. Flg.: *f*
 - 1. Tenh.: *dolce*
 - 3. Pos. C: *mp dolce*
 - 2. Pos. C: *mp dolce*
 - 3. Pos. C: *mp dolce*
 - Tba. 1/2: *mf*
 - Sz.: *sfz*

Musical score for the second system (measures 53-56). The score includes parts for:
 1. Fl., 2. Fl., 1. Ob., 2. Ob., Fg., Es-Klar., 1. Klar., 2. Klar., 3. Klar., B.-Klar., 1. Alt-Sax., 2. Alt-Sax., 1. Ten.-Sax., 2. Ten.-Sax., Bari. Sax., 1. Hn. (F), 2. Hn. (F), 3. Hn. (F), 4. Hn. (F), 1. Trp., 2. Trp., 1. Flg., 2. Flg., 1. Tenh., Bar. C, 1. Pos. C, 2. Pos. C, 3. Pos. C, Tba. 1/2, Sz.

Measure 53 includes a dynamic marking of **ff**. Measure 54 includes a dynamic marking of **ff**. Measure 55 includes a dynamic marking of **ff**. Measure 56 includes a dynamic marking of **ff**.



55

F

1. Fl. *1.x mf, 2.x ff*

2. Fl. *1.x mf, 2.x ff*

1. Ob. *1.x mf, 2.x ff*

2. Ob. *1.x mf, 2.x ff*

Fg. *1.x mf, 2.x ff*

Es-Klar. *1.x mf, 2.x ff*

1. Klar. *1.x mf, 2.x ff*

2. Klar. *1.x mf, 2.x ff*

3. Klar. *1.x mf, 2.x ff*

B.-Klar. *1.x mf, 2.x ff*

1. Alt-Sax. *ff* nur bei D.S.

2. Alt-Sax. *ff* nur bei D.S.

1. Ten.-Sax. *ff* nur bei D.S.

2. Ten.-Sax. *ff* nur bei D.S.

Bari. Sax. *ff* nur bei D.S.

1. Hn. (F) *ff* nur bei D.S.

2. Hn. (F) *ff* nur bei D.S.

3. Hn. (F) *ff* nur bei D.S.

4. Hn. (F) *ff* nur bei D.S.

1. Trp. *ff* nur bei D.S.

2. Trp. *ff* nur bei D.S.

1. Flg. *ff* nur bei D.S.

2. Flg. *ff*

1. Tenh. *1.x mf, 2.x ff*

Bar. C *1.x mf, 2.x ff*

1. Pos. C *1.x mf, 2.x ff*

2. Pos. C *1.x mf, 2.x ff*

3. Pos. C *1.x mf, 2.x ff*

Tba. 1/2 *1.x mf, 2.x ff*

Sz. *1.x mf, 2.x ff*

63 **G**

1. Fl. *sub. p*

2. Fl. *sub. p*

1. Ob. *sub. p*

2. Ob. *sub. p*

Fg. *sub. p*

Es-Klar. *sub. p*

1. Klar. *sub. p*

2. Klar. *sub. p*

3. Klar. *sub. p*

B.-Klar. *sub. p*

1. Alt-Sax. *sub. p*
1. u. 2.x

2. Alt-Sax. *sub. p*
1. u. 2.x

1. Ten.-Sax. *sub. p*
1. u. 2.x

2. Ten.-Sax. *sub. p*
1. u. 2.x

Bari. Sax. *sub. p*
1. u. 2.x

1. Hn. (F) *p*
1. u. 2.x

2. Hn. (F) *p*
1. u. 2.x

3. Hn. (F) *p*
1. u. 2.x

4. Hn. (F) *p*
1. u. 2.x

1. Trp. *mf*
1. u. 2.x

2. Trp. *mf*
1. u. 2.x

1. Flg. *sub. p*
1. u. 2.x

2. Flg. *sub. p*

1. Tenh. *sub. p*

Bar. C *sub. p*

1. Pos. C *sub. p*

2. Pos. C *sub. p*

3. Pos. C *sub. p*

Tba. 1/2 *sub. p*

Sz. *sub. p*

f, *mf*, *sub. p*, *p*, *Solo*, *(Trp.)*, *nur bei D.S.*

Fine

1. Fl.
2. Fl.
1. Ob.
2. Ob.
Fg.
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
B.-Klar.
1. Alt-Sax.
2. Alt-Sax.
1. Ten.-Sax.
2. Ten.-Sax.
Bari. Sax.
1. Hn. (F)
2. Hn. (F)
3. Hn. (F)
4. Hn. (F)
1. Trp.
2. Trp.
1. Flg.
2. Flg.
1. Tenh.
Bar. C
1. Pos. C
2. Pos. C
3. Pos. C
Tba. 1/2
Sz.

94 K

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

Fg. *ff*

Es-Klar. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

B.-Klar. *ff*

1. Alt-Sax. *ff*

2. Alt-Sax. *ff*

1. Ten.-Sax. *ff*

2. Ten.-Sax. *ff*

Bari. Sax. *ff*

1. Hn. (F) *ff*

2. Hn. (F) *ff*

3. Hn. (F) *ff*

4. Hn. (F) *ff*

1. Trp. *ff*

2. Trp. *ff*

1. Flg. *ff*

2. Flg. *ff*

1. Tenh. *ff*

Bar. C *ff*

1. Pos. C *ff*

2. Pos. C *ff*

3. Pos. C *ff*

Tba. 1/2 *ff*

Sz. Solo *mf* *ff*